

THE
2017
VENDOME
PRIZE

AT THE



verbierfestival

21 July – 6 August 2017

The Vendome Prize

Alexis Gregory, CHAIRMAN
Dorothy Yeung, GENERAL MANAGER

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History

The purpose of the Vendome

The first Vendome Prize took place at UNESCO in Paris in November, 2000, under the patronage of Catherine Tasca, then France's Minister of Culture and Communication. The first prize was won by the Italian Alberto Nosé, the second prize by the London based Russian Yevgeny Sudbin. The Secretary General of the renowned Gulbenkian Foundation in Lisbon was in the hall, and proposed making the 2003 Vendome Prize part of the Sintra Summer Festival, and contributing the Gulbenkian Symphony Orchestra, their conductor Lawrence Foster, and their concert halls in Lisbon and Sintra for auditions and performances. The competition took place in 2003, 2006 and 2009 in Lisbon.

The Vendome Prize quickly made its place in the crowded field of piano competitions thanks to several innovations:

- using of conservatories to nominate talented candidates
- inclusion in the jury of "career makers"—people in the music business who gave concerts to several candidates
- partnering with leading arts institution offering performances and visibility to the winners

Past jury members, included Byron Janis, Christa Ludwig, Constantine Orbellian, Cyprien Katsaris, Elisabeth Leonskaja, Jeffrey Tate, Joan Sutherland, Philippe Entremont, Richard Bonyngé and Stephen Kovacevich, Stephen Hough and Thomas Quasthoff.

Aim

Performance musicians generally enter the most difficult period of their lives immediately after they have finished their studies, a period that lasts until they have finally gained a solid foothold in the professional world. At this postgraduate stage of their development, young artists need help, advice, funding, and a chance to prove themselves on the concert stage. A proper recording, attendance at master classes, publicity, and active management are other elements required to bring a talented performer before the public in a winning manner.

Study alone will never yield the charisma, originality, or sheer musicality necessary for an artist to succeed on what is a shrinking circuit of classical music concerts. Yet, extraordinary talents will always capture the public's attention, streaking across the cultural scene like comets in the sky. Meanwhile, numerous wonderful artists fail to achieve significant careers even after triumphing in major international competitions.

The purpose of the Vendome Prize is to seek out, reward, support, and guide future professional artists who are technically perfect, magnetic, original, and ambitious, in possession of a large repertoire and willing to endure the rigors of performance on tour.

The prize is open to candidates from all around the world between the ages of 18 and 28, and in exceptional circumstances a younger contestant may be selected. The first prize is \$25,000, the second \$15,000, and the third \$10,000. Every finalist receives up to \$1,000 towards competition-related expenses. Unlike many other contests, the only obligatory requirement is a Beethoven sonata. Also, candidates must have in their repertory a specific number of concertos according to their ages. They must provide a 90-minute recital programme from which the Chairman of the jury chooses the selections they will be performing. This year, 12 pianists are chosen to come to Verbier. They will be heard on July 29 and 30 at Chalet Orny, playing in two 3-hour sessions every day, one starting at 10 AM and the other at 3 PM; 3 will be chosen for the final Gala Concert on August 1 at the Eglise de Verbier at 6:30 PM, where each laureate will play 20-minute solo and perform a full piano quintet in the company of the internationally renowned Gringolts Quartet.

Schedule

*Solo auditions of 12 pianists, after which the jury chooses
3 laureates for the final Gala Concert*

July 29 Chalet Orny

10 AM – 1 PM

3 PM – 6 PM

PUBLIC ADMISSION

July 30 Chalet Orny

10 AM – 1 PM

3 PM – 6 PM

PUBLIC ADMISSION

Decision by jury shortly after the last pianist performs

July 31 Rehearsals with the 3 finalists and the Gringolts
Quartet not open to the public

August 1 Eglise de Verbier

6:30 PM · Final Gala Concert with the 3 finalists and the
Gringolts Quartet. Results by jury at the end of the concert
and award ceremony

PUBLIC ADMISSION

All performances are open to the public and tickets must be
bought through the Verbier ticket office.

Board of Advisors

Alexis Gregory, CHAIRMAN

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Ilana Vered

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Robert Wilson

Over the last few years, I have had the privilege to get to know Alexis Gregory, the Founder of the Vendome Prize. Alexis is a man after my own heart, someone who has dedicated himself to nurturing talented young musicians as they develop their artistic voices and their careers. I had never imagined that the Verbier Festival would ever host any kind of musical competition, but this is not just any kind of competition . . . Alexis and his artistic advisors travel the world hand-picking the very best pianists they can find, and only a very select few are personally invited to participate. Alexis' passion and dedication convinced me that such an event would add real value to what we do in Verbier, especially as the Vendome Prize is another way that we can all help young musicians to shoot for the stars. I am also proud that several previous winners have already performed on the Verbier Festival stage. The next four days will be an amazing experience for everyone—participants, jury and the public—to share, an opportunity together to identify that exceptional young musician worthy of the Vendome Prize.

Martin T:son Engstroem,

FOUNDER AND EXECUTIVE DIRECTOR OF THE VERBIER FESTIVAL

The finale of the Vendome Prize at the Verbier Festival, is dedicated to the memory of the late Sir Jeffrey Tate, one of the towering figures of the classical music world and a renowned conductor. He was also Chairman of the Vendome Jury since its beginning. His knowledge, support and enthusiasm have been an inspiration for all of us. Sir Jeffrey Tate invited many of our winners to perform with him, and made a big difference in their careers. His knowledge and diplomacy have been invaluable; his inspiring presence will be sorely missed by all of us.

Alexis Gregory and Martin T:son Engstroem

“We have the greatest respect for Alexis Gregory who has made with the Vendome Prize an enormous contribution to the musical world. There are many competitions these days but the Vendome is right at the top of the list. The organization and the very fair and unbiased judging make this one of the most important piano competitions today. So many young pianists have already had their start with the Vendome. We wish it a great and successful continuation.”

**Richard Bonyngé, CBE, AO and
Joan Sutherland, OM, AC, DBE,
Jury Members 2000**

“Alexis Gregory, the director of the competition, has an extended network of friends and associates in Europe and as a result, is able to offer fantastic engagements in some of the beautiful halls of Europe. The opportunity to perform in some of these magnificent venues and spend time acquainting myself with different cities and cultures has been an experience I will always treasure.”

Stephen Beus, First Prize 2006

Jury

Gordon Back, CHAIRMAN

Martin T:son Engstroem,
FOUNDER AND EXECUTIVE DIRECTOR OF THE VERBIER FESTIVAL

Christopher Elton

Alexei Grynyuk

Denis Kozhukhin

Thomas Quasthoff

Yevgeny Sudbin

Ilana Vered

Past Winners

2000

First Prize Alberto Nosé

Second Prize Evgeny Sudbin

Vendome Virtuosi Iddo Bar-Shai and Nicolas Stavy

2003

First Prize shared by Giuseppe Albanese and Boris Giltburg

Vendome Virtuosi Davide Cabassi and Matei Varga

2006

First Prize Stephen Beus

Second Prize Andrei Korobeinikov

Vendome Virtuosi Roman Rabinovich and Matei Varga

2009

First Prize Denis Kozhukhin

Second Prize Dmitri Levkovich

Vendome Virtuosi Sean Kennard, Di Wu and Zuo Zhang

2014

First Prize Yekwon Sunwoo

Second Prize George Li

Third Prize Jayson Gillham

Vendome Virtuosi Francois Dumont and Steven Lin

Anna Dmytrenko



Born in Ukraine in 1992, pianist Anna Dmytrenko has dedicated her life to music from a young age. As a concert pianist, Anna has performed at renowned venues such as the Kimmel Center of Performing Arts, Lincoln Center, Carnegie Hall, Salle Cortot, and Temple Emanu-El. Anna studied at the Juilliard School with

Oxana Yablonskaya, the Royal Academy of Music in London with Christopher Elton, and is currently at the University of the Arts in Berlin with Pascal Devoyon. She won prizes in many piano competitions including first places at the Manhattan International Piano Competition, Dorothy MacKenzie Artist Recognition Competition, and Viardo International Piano Competition. Anna was awarded the 3rd prize at the New York International Piano Competition, and was thus featured on the McGraw-Hill Companies Young Artists Showcase on WQXR radio and performed at the Salmagundi Club in New York. In 2016 she received the Second Prize, Audience Prize, and Best Contemporary Piece Prize at the Olga Kern International Piano Competition. Through numerous master classes, Anna was very happy to receive guidance from famed pianists and teachers including Sergei Babayan, Boris Berman, Akiko Ebi, Richard Goode, Gary Graffman, Klaus Hellwig, Karl-Heinz Kämmerling, Piotr Paleczny, and Arie Vardi. Most recently, she won the first prize at the 2017 Cantu International Piano Competition. Forthcoming performances include play / conducting from the keyboard Beethoven Piano Concerto No. 3 with the Orchestre de Chamber de Paris in the Paris Philharmonie as part of the Play-Direct Academy.

Do-Hyun Kim



Do-Hyun Kim, 22, is a graduated pianist at the Cleveland Institute of Music, where he has gained his Bachelor's degree under the tutelage of Sergei Babayan. In 2013, he transferred from Seoul National University in order to seek greater depth in his dream profession.

His past teachers are Hae-Sun Paik, Jeong-Eun Byun, and Hee-Sung Joo. He started studying the piano at the age of 6, and later decided to pursue a career in music at the age of 14. He attended the Seoul Arts High School for 3 years, where he could develop his musical background along with academic excellence. He has won numerous awards in Korea, including the Korean National Chopin Piano Competition, Samick Piano Competition, Kukmin Daily Piano Competition among others. In the spring of 2014, he performed with the CIM Orchestra as a winner of the CIM Concerto Competition in fall 2013. During the college years in CIM, he has been nominated to perform on various stages, such as featured masterclasses, the Great Hungarian Composer Concert, and several times in the Pianofest. He was a fellow of the 2014 Gilmore Keyboard Festival in Kalamazoo, Michigan, where he was nominated to perform in a masterclass. Also, he has performed many concerts in the Pianofest in the Hamptons 2014. In fall 2017, he will start his new music diploma as Master's Degree at the Juilliard School, under the instruction of Sergei Babayan.

Ruoyu Huang



Pianist/composer Ruoyu Huang currently studies at The Cleveland Institute of Music with Sergei Babayan. In his earlier years, in 2002–2006, he was at the Sichaun Conservatory of Music with Daxin Zhen. Ruoyu Huang moved to the USA in 2006

and was invited to the Curtis Institute of Music where he made his Bachelor of Music and studied with Seymour Lipkin up until 2012. Ruoyu Huang's studies continued at The Juilliard School between 2012–2014 under Robert McDonald and Yoheved Kaplinsky and in 2014–2016 he made his Master of Music with Sergei Babayan. In the early stages of his career, in 2000, Ruoyu Huang won 1st Prize in the Xinghai Cup, the largest national prize for Chinese youth, which set the tone for his successful competition career and led to an invitation to perform in a concert with noted pianist Xiang-Dong Kong. His other performance credits include the China National Symphony Orchestra, Fort Worth Symphony Orchestra, the Xiamen Philharmonic Orchestra, Shenzhen Symphony Orchestra and Chengdu Symphony Orchestra. In 2010, Ruoyu Huang was invited by the Chinese National Performance Management to play four concerts in the Chinese Great National Theatre, Qingdao, Wuhan and Ningbong. That same year, he premiered his two piano concertos at his alma mater, the Curtis Institute of Music. Ruoyu Huang has also won several prominent awards including in 2013, he was awarded the Chopin Special Prize at the Cleveland International Piano Competition and in 2014, he won the Munz Piano Competition at Juilliard.

Giuseppe Guarrera



Giuseppe Guarrera (Sicily, 1991) is currently one of the first students of the Barenboim-Said Akademie in Berlin under the guidance of Nelson Goerner. He studied under Mr. Giuseppe Cultrera, with Mr. Siavush Gadjev, and prof. Eldar Nebolsin at the "Hochschule für Musik Hanns Eisler" in Berlin.

In May 2017 he won six prizes at the Montréal

International piano competition (2nd prize, audience prize, best interpretation of Bach, Chopin, imposed Canadian work, and best semifinal). As soloist he played in Auditorio Sony in Madrid, La Fenice Theater in Venice, the Bob Boas Foundation in London, Giuseppe Verdi Theatre in Trieste, Studio Flagey in Bruxelles, University Hall in Leeds, Northern College of Music in Manchester, Bologna Festival in Italy, Palazzo Ricci in Montepulciano, Pierre Boulez Saal in Berlin, Maison Symphonique de Montréal and with the Montréal Philharmonic Orchestra, the Royal Philharmonic, the Liverpool Philharmonic and the Orchestra del Teatro la Fenice.

Sahun “Sam” Hong



Praised for his “excellent combination of virtuosity and musicality” and “lots of clarity, confidence, and wisdom” (*New York Concert Review*), pianist Sahun “Sam” Hong brings his colorful style and riveting energy to the solo, chamber, and concerto stage.

On the roster of Young Steinway Artists since 2010, Sam has been featured as a guest soloist with the ORF Wiener, Milwaukee, Indianapolis, Camerata New York, Fort Worth, Richardson, Racine, Waco, Galveston, and Brazos Valley Symphony Orchestras. He has made recital appearances in prestigious venues such as Lincoln Center’s Alice Tully Hall, the Goldener Saal and Brahms-Saal at the Vienna Musikverein, Merkin Hall, and the Kennedy Center.

An avid chamber musician, Sam is part of Trio St. Bernard with violinist Brandon Garbot and cellist Zachary Mowitz. He has participated in festivals such as Ravinia’s Steans Music Institute, Chamber Music Encounters at Lincoln Center, and the Taos School of Music. His recent collaborations include performances with Colin Carr, Ara Gregorian, Emanuel Gruber, Hsin-Yun Huang, Michael Kannen, Ani Kavafian, Ida Kavafian, Daniel Phillips, Steven Tenenbom, and the Pacifica Quartet.

At the age of 16, Sam graduated magna cum laude from Texas Christian University (TCU) with a Bachelor of Music degree in Piano Performance, studying with John Owings. Currently, Sam is a student of Leon Fleisher in the Doctor of Musical Arts program at the Peabody Institute of the Johns Hopkins University.

Itai Navon



Israeli pianist Itai Navon was born in Jerusalem in 1996. He began playing the piano at the age of nine. Studied with Esther Narkiss in the Conservatory of the “Jerusalem Academy of Music and Dance”, and currently Itai is a student in the “Buchmann-Mehta

School of Music” in Tel-Aviv, in the class of prof. Emanuel Krasovsky.

Itai had performed as a soloist with the Israel Camerata, the Israel Symphony Orchestra, Symphonette Ra’anana and the Jerusalem Symphony Orchestra. Itai has performed extensively in Israel’s most important venues and has been featured on several radio broadcasts. Itai also performed in Europe and in the US.

Itai attended numerous summer courses and festivals, such as “Tel-Hai International Piano Master-Classes”, “Aspen Music Festival”, “Klavier Festival Ruhr”, “Primavera Pianistica” and “Music Fest Perugia”. Itai participated in the program for outstanding pianists of “Edward Aldwell Center”, as well as in the “David Goldman” program for chamber music of the “Jerusalem Music Center”.

Itai participated in master classes with world-acclaimed artists such as Sir Andrés Schiff, Murray Perahia, Emanuel Ax, Angela Hewitt, Robert Levin and more.

Itai won first prize in several national competitions, including the “Clairmont” competition (2016), the Ashdod piano competition (2014), Prize in memory of Ruthie and Benny Mushkin (2014) and the “Young Artists Competition” for chamber music (2012).

Itai is a recipient of “America-Israel Cultural Foundation” Scholarships, and the “Buchman-Heyman Foundation” Scholarships.

Sejoon Park



Sejoon Park was born to cellist parents in Seoul, Korea, and made his orchestral debut with Korea's Busan Philharmonic Orchestra at the age of ten. Mr. Park has received top prizes from the New Orleans International Piano Competition, the PianoArts Competition, the Southeastern Piano Competition, and the King

Award for Young Artists. He is the winner of 2014 Astral Artists National Audition.

As an active performer, his recent performances include Rachmaninoff's Concerto Nos. 2 & 3 in Korea, and his solo recital in Philadelphia, which was broadcast in its entirety on WWFM Radio. Prior to this, Mr. Park has appeared on stages of Lincoln Center's Alice Tully Hall, the Kennedy Center, and the Benedict Music Tent in Aspen, Colorado. He has been soloist with the Louisiana Philharmonic Orchestra, the Salina Symphony, the Eurasian Philharmonic, the South Carolina Philharmonic, and the Milwaukee Symphony Orchestra.

A former PianoArts Fellow and Artist for Sing for Hope, Mr. Park organizes and participates in various musical outreach activities. He regularly performs educational concerts for school children across United States, and free concerts for healthcare patients and seniors in under-resourced communities.

Mr. Park holds a Bachelor of Music and an Artist Diploma degrees from the Peabody Institute of The Johns Hopkins University and a Master's degree from The Juilliard School.

Tomoki Sakata



Japanese pianist Tomoki Sakata "demonstrated virtuosity, considerable color and expressivity" (*Dallas Morning News*) during the 2013 Cliburn Competition, earning him a place among the top six finalists. Just 23 years old, he is building a reputation

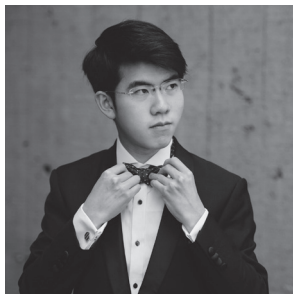
for a "youthful overabundance of talent" that creates "its own visceral excitement" (*Theater Jones*).

Mr. Sakata won the 1st Prize along with 6 special prizes at the International Franz Liszt Piano Competition in Budapest 2016 by a unanimous vote.

He has made recital, chamber and concerto appearances throughout Europe, Asia, the U.S.A and Africa, in such major Concert halls as Dvořák Hall, Grand Hall of the Liszt Academy, Tokyo Opera City Concert Hall, Salle Cortot, Philharmonie de Luxembourg, RSI Auditorium Stelio Molo, and Teatro Grande di Brescia, as soloist with the Fort Worth Symphony, Youngstown Symphony, Bakersfield Symphony, Czech National Symphony, Hungarian Radio Symphony, l'Orchestre Piharmonique de Maroc, Tokyo Philharmonic, and Kanagawa Philharmonic Orchestras, working with such conductors as Leonard Slatkin, Vladimír Válek, Gergely Kesselyák, Randall Craig Fleisher, and Hikotaro Yazaki, as a chamber musician, working with the members of Tokyo Quartet, and Brentano Quartet. Tomoki has appeared in numerous international music festivals, including the Brussels Piano Festival, International Music Festival "Janáčkův máj", and the 12th International Festival "Musical Kremlin" at the invitation of Nikolai Petrov.

Born in Nagoya in 1993, also a student of The Lake Como International Piano Academy, after study at the Tokyo University of Fine Arts and Music, he currently studies with Arie Vardi at Hochschule für Musik, Theater und Medien Hannover in Germany.

Aristo Sham



Aristo Sham, born in Hong Kong, was first introduced to the piano at the age of three, and joined the Hong Kong Academy for Performing Arts at the age of six under the tutelage of Professor Eleanor Wong. He was a student at Harrow School in the UK, where

he worked with Professor Colin Stone, and is currently pursuing BA/MMus degrees as a joint programme at Harvard University and New England Conservatory, studying with Professor Victor Rosenbaum.

Having given concerts on five continents in countries ranging from Singapore and Argentina to Slovenia and Morocco, Aristo has played for Prince Andrew at Windsor Castle, Prince Charles and Camilla, Duchess of York, and the Queen of Belgium and President Hu of China on their respective visits to Hong Kong. He has also collaborated the Hong Kong Philharmonic Orchestra, English Chamber Orchestra, Orchestra at Temple Square in Salt Lake City and the Minnesota Orchestra.

Aristo has won a number of international prizes, including First Prize in the Ettlingen International Piano Competition for Young Pianists in Germany in 2006, and the Gina Bachauer International Junior Piano Competition in 2008. More recently, he was awarded First Prizes in the Wideman International Piano Competition in 2015, PianoArts Competition in Milwaukee in 2016, and the New York International Piano Competition in 2016.

Aristo was featured in the documentary 'The World's Greatest Musical Prodigies', broadcast by Channel 4 in the UK, and was awarded a Fellowship with Distinction by the Royal Schools of Music (FRSM) in 2011.

Arseny Tarasevich-Nikolaev



Arseny Tarasevich-Nikolaev, born in Moscow on February 21, 1993, comes of a family of musicians. He graduated with honors from the Central Musical School in Moscow, where he studied with professor Alexander Mndoyants in 2000-2011.

In his early childhood, he had already performed a lot on stage, starting from the age of 4. During his school years, Arseny won 5 international youth piano competitions.

In 2011 he entered the Moscow Conservatory, where he is currently in his postgraduate studies the world renowned professor Sergey Dorensky, as well as his worldwide-acknowledged assistants—Nikolai Lugansky, Pavel Narsesjan and Andrey Pisarev. In the first year of his studies, Arseny marked 2012 by an outstanding victory in the V International Scriabin Piano Competition (Moscow, June). During the next few years, he became the laureate of the Cleveland International Piano Competition (2013), Grieg International Piano Competition in Bergen (2014), and Sydney International Piano Competition (2016).

Following this, Arseny has signed a 5-year international recording contract with Decca Classics and Universal Music followed these successes.

Arseny performs in Moscow—in the Great, Small, and Rachmaninoff Halls of the Moscow Conservatoire, Tchaikovsky Hall to name a few. He tours in many countries around the world: Germany, France, UK, Italy, Spain, Switzerland, Norway, Lithuania, Poland, Israel, Macedonia, China, Japan, USA and others. He has collaborated with many recognized conductors, among them: Valery Gergiev, Stanislav Kochanovsky, Felix Korobov, Alexander Sladkovsky, Stefan Sanderling, Jonathan Stockhammer, Miguel Harth-Bedoya, Dimitris Botinis, Valentin Uryupin and many others. In 2015, Arseny recorded his debut CD with Debussy's first livre of Preludes and L'isle Joyeuse, as well as Ravel's Gaspard de la Nuit («Acousense» label, Germany).

Alexander Ullman



Born in 1991 in London, Alexander studied at the Purcell School, the Curtis Institute of Music in Philadelphia, and the Royal College of Music where he is now the Benjamin Britten Piano Fellow. In 2011 he won 1st Prize at the Liszt Competition in Budapest.

This season Alexander returns to Wigmore Hall, appears in the Nottingham International Piano Series, and makes his debut with the Royal Philharmonic Orchestra and Manchester Camerata. Further afield he tours throughout Argentina, Columbia and China.

Alexander has given concerts across Europe, Asia and America, highlights including recitals at the Leipzig Gewandhaus, Festspiele Mecklenburg-Vorpommern, Ghione Theatre Rome, Louisiana Museum of Modern Art (Copenhagen), Auditorio de la Diputación de Alicante, Shanghai Oriental Arts Centre, Beijing NCPA and La Jolla Arts Festival (California).

As a soloist he has appeared with the Philadelphia, the New Jersey, Fort Worth and Montréal Symphony Orchestras, the Oxford Philharmonic, Budapest Radio Orchestra and Orchestra Filarmonica Marchigiana. Alexander was selected by Young Classical Artists Trust (YCAT) in 2014.

Yuanfan Yang



Born in 1997, Edinburgh, Yuanfan Yang is now studying piano and composition at the Royal Academy of Music in London, after studying for seven years at Chetham's School of Music.

Yuanfan has won a number of competitions, including 1st Prize at the

Cleveland International Young Artists Piano Competition in the USA in 2015, 1st Prize of the 4th International Franz Liszt Piano Competition in Weimar, Germany in 2014, with which he was awarded the Special Prize for Best Composition and Improvisation, and the European Union of Music Competitions for Youth (EMCY) Prize for Most Outstanding Contestant, and the 9th Grand Prix Interlaken Classics International Piano Competition in Switzerland 2016. He has performed at many prestigious concert halls for eminent music festivals, societies, and key events throughout numerous countries.

Yuanfan is also a versatile composer and an accomplished improviser. He has won prizes in numerous composition competitions including the European Piano Teachers Association UK Composition Competition 2011, the BBC Proms Young Composers Competition 2011, the Golden Key International Piano Composition Competition in 2012, the National Centre for Early Music Composers' Award 2013, and the Royal Academy's Alan Bush Composition Competition 2016. A number of his works were broadcast on BBC TV and Radio. His piano concerto "The Wilderness" composed in 2014 has been performed in Qianjiang, Wuhan, Manchester, London and Paris, being enthusiastically received with critical acclaim from the press and audience.

Gringolts Quartet

The Zurich-based Gringolts Quartet was founded in 2008, born from mutual friendships and chamber music partnerships. What unites the four musicians is the immense joy they get from performing together and their passion for the high demands presented by the string quartet repertoire.

Aside from the classical repertoire for string quartet, they are also dedicated performers of contemporary music, including string quartets by Marc-André Dalbavie, Jörg Widmann and Jens Joneleit. They have already had the opportunity to collaborate with eminent artists such as Leon Fleischer, Jörg Widmann, David Geringas, Malin Hartelius, Christian Poltéra and Eduard Brunner.

Highlights from the past seasons include performances at the Salzburg Festival, Lucerne Festival, Gstaad Menuhin Festival, St Petersburg Philharmonia, L'Auditori Barcelona, Sociedad Filarmónica de Bilbao, Società di Concerti in Milan, Louisiana Museum Copenhagen, and the Kasseler Musiktage.

The Gringolts Quartet's debut recording with works by Robert Schumann was released in 2011. Together with David Geringas the Gringolts Quartet participated in the world premiere recording of Walter Braunfels' quintet in 2012, which was awarded a "Supersonic Award," as well as an ECHO Klassik award. In 2014 they garnered attention with their Brahms CD; in 2016 their CD with quintets by Glazunov and Taneyev with Christian Poltéra was awarded the Diapason d'Or. Their latest album with Schönberg's string quartets 2 & 4 with Malin Hartelius was released on BIS records in July 2017.



Ilya Gringolts, violin
Anahit Kurtikyan, violin
Silvia Simionescu, viola
Claudius Herrmann, cello